

INTERNATIONAL YEAR OF SOUND 2020

DRAFT

OPENING CEREMONY

31 January 2020

Grand Amphithéâtre La Sorbonne



International
Year of Sound 2020

www.sound2020.org



Program

DRAFT - to be confirmed

1900-1950 Welcome and Introductions

Prof. Jules Pécout

Rector, Académie de Paris

Prof. Jean Chambaz

President, Sorbonne University

Prof. Mark Hamilton

President, International Commission for Acoustics

Christian Hugonnet

President, La Semaine du Son

Prof. Vincent Gibiat

President, Société Française d'Acoustique

Prof. Daya Reddy

President, International Science Council

Prof. Michel Spiro

President, International Union of Pure and Applied Physics

Prof. Nadine Auby

President, International Union of Theoretical and Applied Mechanics

Dr. Shelly Chanda

WHO Representative

1950-2000 Musical Interlude

Maxime Perrin and Samuel Thézé

2000-2020 Importance of Sound in our World

Marion Burgess, IYS 2020 co-organiser

2020-2030 Activities-IYS 2020

Prof. Jean-Dominique Polack, IYS 2020/LSdS Liaison

2030-2040 Film : "Sound and our Life" *Sponsored by I-INCE*

2040-2120 Concert : "Révolutions Vocales" ***Compagnie VocAliques***

Sponsored by Acoustics First

Moderator: *Prof. Michael Taroudakis, IYS 2020 co-organizer*

Révolutions Vocales

Performed by Compagnie VocAliques

Sponsor : 

In the form of a burlesque conference, **Révolutions Vocales** presents the multiple compositions for the voice written since the 1960's.

Shedding light on the scores, analysing the various styles, sometimes settling scores (both musical and personal), three characters embark upon vocal and theatrical contests which slip into the interpretation of works reflecting an unprecedented range of vocal emotions and productions.

Composers and Pieces

APERGHIS Georges (1945),	<i>Recitations (1970) et Conversations (1985)</i>
BERBERIAN Cathy (1925-1983),	<i>Stripsody (1966)</i>
BERIO Luciano (1925-2003),	<i>Sequenza III (1966)</i>
BOUCHOT Vincent (1966),	<i>Et maintenant silence (2015)</i>
CAGE John (1912-1992),	<i>Living room music (1940)</i>
DUSAPIN Pascal (1955),	<i>Two walking (1994)</i>
LEROUX Philippe (1959),	<i>Ma belle si tu voulais (1993)</i>
MACHE François-Bernard.	<i>Maponos, extrait des Trois chants sacrés (1984)</i>
REBOTIER Jacques (1950),	<i>Douze essais d'insolitude, extrait du Dos de la langue (2001)</i>
STOCKHAUSEN Karlheinz (1928-2007),	<i>Tierkreis, mélodies sur les signes du Zodiaque (1975-1976)</i>

Artists:

Soprano, actress : **Irène BOURDAT**

Mezzo soprano, actress: **Nathalie DUONG**

Baritone, actif, translator: **Jean-Michel SERENI**

Révolutions Vocales was written by **Irène BOURDAT** and Annabelle **PLAYE** and staged by **Vincent BOUCHOT**

Compagnie VocAliques

LA COMPAGNIE VOCALIQUES is a French company that presents concerts featuring baroque, classical and contemporary vocal music: They notably mounted the opera *Le Devin du Village* by J.J. Rousseau. The company's research is also focused on the little-known repertoire of South American baroque, and its links with traditional music from Latin America. Their show "Revolutions Vocales" was on tour in 2015-2017 with the Jeunesses Musicales de France. The company has performed among others at the Palais des Beaux-Arts in Lille, at the Musée Mandet and for the National Monuments

The productions of Compagnie Vocaliques put particular emphasis on bridges between musical works and literary and poetic works. At the same time, the artists are involved in educational actions: thematic upstream of the shows on offer, awareness of contemporary, classical and Baroque repertoires, vocal and bodily expression, voice and art therapy.



Film "Sound and our Life"

Producer : International Commission for Acoustics



Director : Antonio Fischetti

Sponsor : 


Sponsored by International Institute of Noise Control Engineering, this short film highlights the importance of sound throughout all aspects of our life. It will be premiered at the Opening of the International Year of Sound and then made available freely for use into the future.

Sound Installation

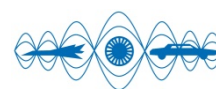
"The sound that comes from heaven"

Sponsored by NEXO with assistance from French Acoustical Society and Sorbonne University, the installation "The sound that comes from heaven" will be placed on the top level of the Tour Zamansky over the period of La Semaine du Son d'UNESCO and the opening of the International Year of Sound.

The installation is provided by Michel Risse and Décor Sonore, a company of "street artists"

Sponsor : 

Founding sponsors



Supporting Organizations



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