Sound Installation-Tour Zamansky

“The Cloudspeakers”

January 20 – February 7

'The Cloudspeakers' is a creative work by Michel Risse and Décor Sonore, a French company dedicated to sound productions for public space that challenge the way we listen to our everyday environment. This installation on the top of the Tour Zamansky of Sorbonne University is sponsored by NEXO with assistance from La Semaine du Son and Sorbonne University. Décor Sonore will be experimenting with 'The Cloudspeakers' over the period of La Semaine du Son de l'UNESCO and the opening of the International Year of Sound.

Sponsor : NEXO

Demonstrations - Grand Amphithéâtre Foyer

The UK Acoustics Network (UKAN) are presenting two exhibits created by researchers from the Institute of Sound and Vibration Research (ISVR -University of Southampton, UK). These are demonstrations of multi-zone sound field reproduction, enabling you to experience the wonderful breadth of acoustics by visiting the arts, humanities and sciences.

The first exhibit, commissioned from artist Kevin Walker, demonstrates a multi-zone soundscape set in a variety of acoustic environments – you can stand still and let the soundscape take you on a journey, or walk around to follow your favourite sound. This original artwork is constructed from field recordings and digital synthesised sounds.

The second exhibit documents the history of acoustics from pre-history to the present day. French and English language soundtracks are available, just stand in your preferred sound zone – maybe you’ll learn something new!

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INTERNATIONAL YEAR OF SOUND 2020

OPENING
31 January 2020

Grand Amphithéâtre La Sorbonne

www.sound2020.org
Program

1900-1950  Welcome and Introductions

Prof. Gilles Pécout  Rector, Académie de Paris
Prof. Jean Chambaz  President, Sorbonne Université
Prof. Mark Hamilton  President, International Commission for Acoustics
Christian Hugonnet  President, La Semaine du Son
Prof. Vincent Gibiat  President, Société Française d’Acoustique
Prof. Michel Spiro  President, International Union of Pure and Applied Physics
Dr. Shelly Chanda  World Health Organization Representative

1950-2000  Musical Interlude  Maxime Perrin and Samuel Thézé  Sponsored by SFA

2000-2020  “Importance of Sound in our World”  Marion Burgess, IYS 2020 co-organizer

2020-2030 Activities-IYS 2020  Prof. Jean-Dominique Polack, IYS 2020 co-organizer

2030-2040 Film : “Sound and our Life”  Sponsored by I-INCE

2040-2120 Concert : “Révolutions Vocales”  Compagnie VocAliques  Sponsored by Acoustics First

Moderator:  Prof. Michael Taroudakis, IYS 2020 co-organizer

Film “Sound of our Life”

Producer : International Commission for Acoustics
Director : Antonio Fischetti
Sponsor : I-INCE

Sponsored by the International Institute of Noise Control Engineering, this short film highlights the importance of sound throughout all aspects of our life. It will be premiered at the Opening of the International Year of Sound and then made available freely for use into the future.
Révolutions Vocales  Performed by Compagnie VocAliques

In the form of a burlesque conference, Révolutions Vocales presents the multiple compositions for the voice written since the 1960's.

Shedding light on the scores, analysing the various styles, sometimes settling scores (both musical and personal), three characters embark upon vocal and theatrical contests which slip into the interpretation of works reflecting an unprecedented range of vocal emotions and productions.

Composers and Pieces


Companie VocAliques

LA COMPAGNIE VOCALIQUES is a French company that presents concerts featuring baroque, classical and contemporary vocal music: They notably mounted the opera Le Devin du Village by J.J. Rousseau. The company’s research is also focused on the little-known repertoire of South American baroque, and its links with traditional music from Latin America. Their show “Révolutions Vocales” was on tour in 2015-2017 with the Jeunesses Musicales de France. The company has performed among others at the Palais des Beaux-Arts in Lille, at the Musée Mandet and for the National Monuments.

The productions of Compagnie Vocaliques put particular emphasis on bridges between musical works and literary and poetic works. At the same time, the artists are involved in educational actions: thematic upstream of the shows on offer, awareness of contemporary, classical and Baroque repertoires, vocal and bodily expression, voice and art therapy.

Musical Interlude  Maxime Perrin and Samuel Thézé

Sponsor:  AcousticsFirst™ Corporation

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