INTERNATIONAL YEAR OF SOUND 2020

DRAFT

OPENING CEREMONY

31 January 2020

Grand Amphithéâtre La Sorbonne

www.sound2020.org
Program

DRAFT - to be confirmed

1900-1950  Welcome and Introductions

Prof. Jules Pécout  Rector, Académie de Paris
Prof. Jean Chambaz  President, Sorbonne University
Prof. Mark Hamilton  President, International Commission for Acoustics
Christian Hugonnet  President, La Semaine du Son
Prof. Vincent Gibiat  President, Société Française d’Acoustique
Prof. Daya Reddy  President, International Science Council
Prof. Michel Spiro  President, International Union of Pure and Applied Physics
Prof. Nadine Auby  President, International Union of Theoretical and Applied Mechanics
Dr. Shelly Chanda  WHO Representative

1950-2000  Musical Interlude  Maxime Perrin and Samuel Thézé

2000-2020  Importance of Sound in our World  Marion Burgess, IYS 2020 co-organiser

2020-2030 Activities-IYS 2020

Prof. Jean-Dominique Polack, IYS 2020/LSdS Liaison

2030-2040 Film : “Sound and our Life”  Sponsored by I-INCE

2040-2120 Concert : “Révolutions Vocales”  Compagnie VocAliques  Sponsored by Acoustics First

Moderator:  Prof. Michael Taroudakis, IYS 2020 co-organizer
Révolutions Vocales  Performed by Compagnie VocAliques

Sponsor:

In the form of a burlesque conference, Révolutions Vocales presents the multiple compositions for the voice written since the 1960's.

Shedding light on the scores, analysing the various styles, sometimes settling scores (both musical and personal), three characters embark upon vocal and theatrical contests which slip into the interpretation of works reflecting an unprecedented range of vocal emotions and productions.

Composers and Pieces

APERGHIS Georges (1945), Recitations (1970) et Conversations (1985),
BERBERIAN Cathy (1925-1983), Stripsody (1966),
BERIO Luciano (1925-2003), Sequenza III (1966),
BOUCHOT Vincent (1966), Et maintenant silence (2015),
CAGE John (1912-1992), Living room music (1940),
DUSAPIN Pascal (1955), Two walking (1994),
LEROUX Philippe (1959), Ma belle si tu voulais (1993),
MACHE François-Bernard, Maponos, extrait des Trois chants sacrés (1984),
REBOTIER Jacques (1950), Douze essais d'insolitude, extrait du Dos de la langue (2001),
STOCKHAUSEN Karlheinz (1928-2007), Tierkreis, mélodies sur les signes du Zodiaque (1975-1976),

Artists:

Soprano, actress: Irène BOURDAT
Mezzo soprano, actress: Nathalie DUONG
Baritone, actif, translator: Jean-Michel SERENI

Révolutions Vocales was written by Irène BOURDAT and Annabelle PLAYE and staged by Vincent BOUCHOT

Compagnie Vocaliques

LA COMPAGNIE VOCALIQUES is a French company that presents concerts featuring baroque, classical and contemporary vocal music: They notably mounted the opera Le Devin du Village by J.J. Rousseau. The company's research is also focused on the little-known repertoire of South American baroque, and its links with traditional music from Latin America. Their show "Revolutions Vocales" was on tour in 2015-2017 with the Jeunesses Musicales de France. The company has performed among others at the Palais des Beaux-Arts in Lille, at the Musée Mandet and for the National Monuments.

The productions of Compagnie Vocaliques put particular emphasis on bridges between musical works and literary and poetic works. At the same time, the artists are involved in educational actions: thematic upstream of the shows on offer, awareness of contemporary, classical and Baroque repertoires, vocal and bodily expression, voice and art therapy.
Film “Sound and our Life”

Producer: International Commission for Acoustics

Director: Antonio Fischetti

Sponsor: i-ince

Sponsored by International Institute of Noise Control Engineering, this short film highlights the importance of sound throughout all aspects of our life. It will be premiered at the Opening of the International Year of Sound and then made available freely for use into the future.

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Sound Installation

“The sound that comes from heaven”

Sponsored by NEXO with assistance from French Acoustical Society and Sorbonne University, the installation "The sound that comes from heaven" will be placed on the top level of the Tour Zamansky over the period of La Semaine du Son d'UNESCO and the opening of the International Year of Sound.

The installation is provided by Michel Risse and Décor Sonore, a company of "street artists"

Sponsor: NEXO

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