

INTERNATIONAL YEAR OF SOUND 2020



MY WORLD OF SOUNDS INTERNATIONAL COMPETITION

For students of Primary, Middle and Secondary Schools from all over the world

Education and Outreach on Sound for Society and the World Culture – Creativity – Nature – Health –
Science – Technology Development – Education – History
Outcome of the UNESCO Charter of Sound

REGULATION

Rev 12-11-2019

Introduction

The International Year of Sound (IYS2020) is organized by ICA (International Commission of Acoustics) and it follows naturally as an important contribution to the UNESCO Charter of Sound, Resolution 39 C/59 25 September 2017 on “The Importance of Sound in Today’s World: Promoting Best Practices”.

The IYS2020 will be a global initiative aimed to highlight how the sound environment is a key component in the equilibrium of all human beings, in their relationship with others and with the world, in its economic, environmental, societal, medical, industrial and cultural dimensions.

In the frame of IYS2020, several initiatives are organized and among them, the ICA announces the International Competition for students.

The subject of competition is “**My world of sounds**”.

The Competition is coordinated by ICA IYS2020 Steering Committee.

a) Theme of the Competition

The Competition is strictly connected to the melody “We are the sounds of our world” and its refrain.

The musical base is downloadable from the section Student Competition (<https://sound2020.org/society/student-competition/>) of the IYS website.

b) Participants

Participants can be students: as individual or organized in groups and whole classes, considered as representatives of their school.

The competition is structured in two categories:

- Competition for students of Primary and Middle Schools (approximately from 5 to 12 years old);
- Competition for students of Secondary Schools (approximately from 13 to 18 years old).

c) Competition for students of Primary and Middle Schools (approx. 5 -12 years old)

Students are asked to produce hand-made drawings, pictures, patchworks, collages and similar, related to their world of sounds, inspired by the motto of IYS2020 “Importance of Sound for Society and the World” and, possibly, by melody and refrain of the song “We are the sounds of our world”.

Each scanned entry must be sent via e-mail to the Representative of National Society of the Student’s Country (<http://sound2020.org/about/orgcomm/#coordinating>) in PDF format and A4 dimension, together with the Participant Form filled with data and a short description (max 50 words) of the item. The size of each submitted file must not exceed 5 MB.

d) Competition for students of Secondary Schools (approx. 13-18 years old)

Students are asked to write a stanza of 4 verses in mother tongue and/or in English, inspired by the melody and the refrain of the song “We are the sounds of our world” as well as by the motto of IYS2020 “Importance of Sound for Society and the World”.

Each scanned entry must be sent via e-mail to the Representative of National Society of the Student’s Country (<http://sound2020.org/about/orgcomm/#coordinating>) in PDF format, together with the Participant Form filled with data and a short description (max 50 words) of the item. The size of each submitted file must not exceed 5 MB.

e) Participation Form

The Participation Form must be filled (in English language), signed and sent by each participant (school) to the Representative of National Society of the Student’s Country (<http://sound2020.org/about/orgcomm/#coordinating>), together with the associated proposed item.

f) Selection

For each Country (National Acoustical Society), three entries will be awarded as National winners and International finalists.

The forms and the items of the three national winners will be forwarded by each National Representative to ICA IYS2020 Steering Committee (Competition Coordinator Office).

g) Deadlines

Participants must send items to the IYS2020 National Representative by 30 April 2020.

Each IYS2020 National Representative select the three finalists, awarded as National winners, and send their items to the ICA IYS2020 Steering Committee (Competition Coordinator Office) by 01 June 2020.

The final step of the competition, including both the evaluations from Expert and Web Juries, will take place from 01 June 2020 to 30 June 2020.

Winners and awarded items will be announced by ICA by 31 August 2020.

h) Juries

For each of the competitions the choice of the three items to be awarded will be based on:

- 70% from the Experts Jury, composed of members of the ICA IYS2020 Steering Committee and other experts;
- 30% from a “People’s choice” jury, collecting public votes through “Likes” in a Facebook page dedicated to the competition, linked from IYS2020 website and National Acoustical Societies social pages.

i) Grants

Three grants are provided for each category of competition.

Grants will be vouchers for books, educational materials or equipment for the value of 300 € (first prize), 200 € (second prize) and 100 € (third prize).

Special prizes and/or mentions could be assigned by the Experts Jury and/or by the ICA IYS2020 Steering Committee to items of particular relevance in the frame of the IYS2020 mission.

j) Products and Materials

All the collected items of the finalists will be uploaded on the ICA website.

Choirs and musical groups of students from the awarded schools will be asked to sing the final song and to send relative audios/videos to the Competition Coordinator Office by 30 September 2020, for being assembled in the final song video.

Choirs and musical groups of students from the other (not awarded) schools could send their singing contribution as well to be considered and included in the final video if considered relevant by the Expert Jury.

The final materials will include: a booklet, a power point presentation and the musical video “We are the sounds of our world”, assembling all awarded and relevant pictures together with the final version of the song, sung by the students choirs from all over the world.

They will be officially presented at Final Event of IYS2020 Meeting ASA Cancùn.

The video and all final materials will be uploaded on IYS2020 and ICA websites and You Tube channels.

All materials will be freely available from the web.

k) Annex

Annex 1 – Participation Form

12/11/2019

ICA- IYS2020 Steering Committee
Competition Coordinator Office

INTERNATIONAL YEAR OF SOUND 2020



MY WORLD OF SOUNDS
INTERNATIONAL COMPETITION

PARTICIPATION FORM

to be sent by 30 April 2020 to the Coordinator – IYS National Representative

See email address at <http://sound2020.org/about/orgcomm/#coordinating>

School (Institute)

Name _____

Address _____

Country _____

Type Primary / Middle (students 5-12 years old) Secondary (students 13-18 years old)

Referent Teacher's name _____

School's telephone nr. _____

Email Address _____

Material for Competition

Type

Drawing (students 5-12 years old)

Stanza (students 13-18 years old)

Title (max 10 words) _____

Description (max 50 words) _____

The School guarantee that minors are authorized to participate by their parents or tutors. Participants declare and warrant that they are the sole creator of the described material. Participants assign and transfer to the International Commission for Acoustics (ICA) all copyright and industrial property rights and any registrations or applications relating to the described material and to all works based upon, derived from, or incorporating the material, including but not limited to the right to publish, republish, reproduce, communicate to the public, distribute and otherwise use the material in whole or in part in electronic and print means and in derivative works throughout the world, in all languages and in all media of expression always in relation to the ICA and IYS2020.

Date

Signature of Referent Teacher

NB. Please fill the format in English language.